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Vincent J. Cannato, Paul Spickard Almost All Aliens: Immigration, Race, and Colonialism in American History and Identity. New York: Routledge, 2007. Pp. xx, 721. \$39.95., The American Historical Review, Volume 116, Issue 5, December 2011, Pages 1478-1479, <https://doi.org/10.1086/ahr.116.5.1478>

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Almost All Aliens by Spickard, Paul (ebook)

Almost All Aliens puts forward a unique reinterpretation of immigration in the history of the United States. Leaving behind the traditional melting-pot model of immigrant assimilation, Paul Spickard offers a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in America.

Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States. Leaving behind the traditional melting-pot model of immigrant assimilation, Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States. His astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion. Examining not only the lives of those who crossed the Atlantic, but also those who crossed the Pacific, the Caribbean, and the North American Borderlands, Almost All Aliens provides a distinct, inclusive analysis of immigration and identity in the United States from 1600 until the present. For additional information and classroom resources please visit the Almost All Aliens companion website at www.routledge.com/textbooks/almostallaliens.

Race and Immigration in the United States is a collection of the very best of the new generation of scholarship in the field of immigration history. The traditional Ellis Island model of immigrant assimilation is no longer adequate to understand American history. A more subtle model is needed - one which does not exclude peoples of color from view, nor treat the experiences of European immigrants as a template for the experiences of non-white migrants. In this important collection, Paul Spickard draws together essays that illuminate the crucial differences that race makes in the study of American history. Bringing the insight of ethnic studies scholarship into the history of immigration, Race and Immigration in the United States is an essential collection for anyone studying ethnicity and immigration in American history.

One of the world's leading scientists explains why-and how-the search for intelligent life beyond Earth should be expanded. Fifty years ago, a young astronomer named Frank Drake first pointed a radio telescope at nearby stars in the hope of picking up a signal from an alien civilization. Thus began one of the boldest scientific projects in history, the Search for Extraterrestrial Intelligence (SETI). After a half-century of scanning the skies, however, astronomers have little to report but an eerie silence-eerie because many scientists are convinced that the universe is teeming with life. Physicist and astrobiologist Paul Davies has been closely involved with SETI for three decades and chairs the SETI Post-Detection Taskgroup, charged with deciding what to do if we're suddenly confronted with evidence of alien intelligence. He believes the search so far has fallen into an anthropocentric trap-assuming that an alien species will look, think, and behave much like us. In this provocative book Davies refocuses the search, challenging existing ideas of what form an alien intelligence might take, how it might try to communicate with us, and how we should respond if it does.

Since 1955, nearly half a million Japanese immigrants have settled in the United States, and today more than twice that number claim Japanese ancestry. While these immigrants worked hard, established networks, and repeatedly distinguished themselves as entrepreneurs, they also encountered harsh discrimination. Nowhere was this more evident than on the West Coast during World War II, when virtually the entire population of Japanese Americans was forced into internment camps solely on the basis of ethnicity.

Paul Hill was a well-respected NASA scientist when, in the early 1950s, he had a UFO sighting. Soon after, he built the first flying platform and was able to duplicate the UFO's tilt-to-control maneuvers. Official policy, however, prevented him from proclaiming his findings. 'I was destined,' says Hill, 'to be as unidentified as the flying objects.' For the next twenty-five years, Hill acted as an unofficial clearinghouse at NASA, collecting and analyzing sightings' reports for physical properties, propulsion possibilities, dynamics, etc. To refute claims that UFOs defy the laws of physics, he had to make 'technological sense... of the unconventional object.' After his retirement from NASA, Hill finally completed his remarkable analysis. This book, published posthumously, presents his findings that UFOs 'obey, not defy, the laws of physics.' Vindicating his own sighting and thousands of others, he proves that UFO technology is not only explainable, but attainable.

The author of Wake Up Down There! describes how New Mexico physicist Paul Bennewitz was targeted by the government as part of a massive scheme of disinformation and covering up the real truth about UFOs. Original. 12,500 first printing.

Scientists and governments are actively searching for signs of life in the universe. Will their efforts meet with success? Award-winning author Paul Davies, an eminent scientist who writes with the flair of a science fiction writer, explores the ramifications that the discovery of extraterrestrial life would have for our science, our religions, and our worldview in general.

Draws together a far-ranging set of experiences, all of which bear on the phenomenon of intermarriage. Through his introduction of cultural themes of acceptance, the author broadens the reader's scope of reference in comprehending the forces driving intermarriage.

Originally published in Great Britain by Profile Books Ltd, 2016.

?Shape Shifters presents a wide-ranging array of essays that examine peoples of mixed racial identity across a broad swath of space and time to understand the fluid nature of racial identities.

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