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Mackinlay Kantor

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Mackinlay Kantor,  
Iowa Author**

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Skinner~~

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*Andersonville -*

*National Prisoner of*

*War Museum -*

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*Georgia Abe Lincoln,*

MacKinlay Kantor

\u0026 Cloris

Leachman inside

March/April edition of

Iowa History Journal

The Story of

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Kantor - My Lector  
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A PSA, the American  
Southern Writers Tag  
AND the first snow

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Andersonville Prison:  
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~~& Military |~~

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~~Was Like to Be a Civil~~

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~~War Prisoner~~ *Rare*

*Photos Not*

*Appropriate for*

*History Books*

Andersonville

Mackinlay Kantor

MacKinlay Kantor

knew how to evoke

the senses. In an

essay for the New

York Times Book

Review in October

1955, Kantor

described how he had

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“relived the tragedy”  
of Andersonville in the  
form of a ...

“The greatest of our  
Civil War novels”  
(New York Times)  
reissued for a new  
generation As the  
United States  
prepares to  
commemorate the

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Civil War's 150th anniversary, Plume reissues the Pulitzer Prize–winning novel widely regarded as the most powerful ever written about our nation's bloodiest conflict. MacKinlay Kantor's Andersonville tells the story of the notorious Confederate Prisoner of War camp, where

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fifty thousand Union soldiers were held captive—and fourteen thousand died—under inhumane conditions. This new edition will be widely read and talked about by Civil War buffs and readers of gripping historical fiction.

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MACKINLAY

KANTOR Pulitzer

Prize-winning author  
of Andersonville

GLORY FOR ME A

Novel in Verse By

MacKinlay Kantor

BASIS FOR THE

MOVIE THE BEST

YEARS OF OUR

LIVES It is seldom in

time of war that an

author, no matter how

emotionally aware of

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What it all means, can write a book which expresses the feeling that motivates fighting men. Why did it happen this way, why is it ending this way—what are we now that it is done with, now that we are home? Indeed, are we home, or are we in a boarding-house of confusion and



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wretchedly defeated  
purposes and  
understandings?

MacKinlay Kantor is  
one of America's best-  
known novelists. It  
might be said that if  
any author could write  
that book Kantor  
would be the one for  
the job, but it takes  
more than mere  
professional writing  
skill to achieve such a

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Major MacKinlay

accomplishment. It takes awareness born of action and danger and keenly felt knowledge. Such knowledge MacKinlay Kantor has found, and in his novel of war and its men, *Glory for Me*, he has wholly expressed it. Well above the draft age, and physically

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Unacceptable to the  
armed forces, Kantor  
intensely felt the need  
to join his younger  
fellows in some way;  
in some way he had  
to be a part of the  
danger, the horror,  
the glory of this war.  
He found his  
opportunity as a war  
correspondent. As  
such, based in Eng-  
land, he flew in

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combat with the U. S. Air Forces and the R.A.F. over enemy territory into flak and fire. As such he learned to know the fighting men whose constant companion, friend and fellow-in-war he was for many months. For the equivalent of a leave Kantor came back to the United States, and

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what filled his mind  
and his heart and his  
thoughts had to find  
expression in a book,  
which is *Glory for Me*.  
*Glory for Me* is a  
simple novel—about  
three service men,  
honorably discharged  
for medical causes,  
who return home to  
the same town where  
in peacetime they had  
not known one an-

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other. Now they know  
one another, and  
through them we  
know them and their  
town and our country  
and war and peace  
and man. Glory for  
Me is a national epic,  
told in language of the  
common man, in  
language of the poet:  
told as only an  
American could tell it.

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MACKINLAY

KANTOR Pulitzer

Prize-winning author  
of Andersonville GOD

AND MY COUNTRY

A Novel By MacKinlay

Kantor BASIS FOR

THE MOVIE

FOLLOW ME, BOYS

MacKinlay Kantor, the

master of the warm

and human story, the

writer who can make

us believe the good in

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the worst of us, has woven a compelling, appealing novel about the life of a simple American man who held in his care the destinies of hundreds of boys. Here for the first time a major writer portrays the Scoutmaster in a small town in a role as vital as the greatest of schoolmasters,



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doctors, priests, or ministers. With rare insight and sympathy, MacKinlay Kantor has created the memorable Lem Siddons, who gave forty years of his wisdom, the fund of his laughter, the knowledgeable touch, the sweetness and love that were his, to generations of Boy

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Scouts. Not every boy who passed khaki-clothed along his life won the world's respect or the Scout-master's pride. There were some misfits, fallers-by-the-wayside . . . sure. But Lem Siddons knew his reward every waking moment of his life and in his dreams as well. His story is one you

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will remember as that of the closest of your friends: his love for the delicate and freckled Vida that grew with a lifetime, his son Downey who wanted to crowd the years. All the good Kantor writing is here, the lucid and homespun prose that makes tears well in your eyes even as a

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MacKinlay Kantor  
song rises in your heart. MacKinlay Kantor has set the scene for God and My Country in a small town very much like Webster City, Iowa, where he was born, and has dedicated the book to his Scoutmaster of those days. It is a perfect example of MacKinlay Kantor's special

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MacKinlay  
Kantor  
genius for capturing  
the full flavor of a  
small American town,  
and of its people.

"There's a Mr. Chips'  
quality to this  
deceptively simple  
story. MacKinlay  
Kantor has told  
quietly, in realistic  
terms, the story of  
one man whose in-  
fluence permeate a  
whole Iowa town and

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rural area. No drum heating for the American vision here, but true democracy emerges in boys at every social and human level. A microcosm of America that strengthens one's faith."—Virginia Kirkus "God and My Country is a song from the heart of America which I would love to

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sing."—Burl Ives

Kantor

In 1864, thirty-three thousand Yankee prisoners of war suffer the horrors of imprisonment at the Confederate prison of Andersonville

Long Remember is the first realistic novel about the Civil War. Originally published in

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1934, this book received rave reviews from the NY Times Book Review, and was a main selection of the Literary Guild. It is the account of the Battle of Gettysburg, as viewed by a pacifist who comes to accept the nasty necessity of combat. Kantor has also interwoven love and



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Just into this  
remarkable tale of  
passion, heroes, and  
a bloody battle. At the  
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this title is being sold  
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The Washington Post  
Book Club's October  
Pick One of

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Independent Review  
of Book's Favorite  
Books of 2016 “A  
grandson of writer  
MacKinlay Kantor  
unravels the tangles  
of his grandfather's  
life and finds many of  
those same threads  
(the good, the bad,  
the ugly) in his own...A  
compelling account,  
suffused with both

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sympathy and sharpness, of a writer who's mostly forgotten and of a grandson who's

grateful.”—Kirkus

Reviews An award-winning veteran of The Washington Post and The Miami

Herald, Tom Shroder has made a career of investigative

journalism and human-

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interest stories, from those of children who claim to have memories of past lives, in his book Old Souls, to that of a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in Acid Test. Shroder's most

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fascinating subject,  
however, comes from  
within his own family:  
his grandfather  
MacKinlay Kantor was  
the world-famous  
author of  
Andersonville, the  
seminal novel about  
the Civil War. As a  
child, Shroder was in  
awe of his  
grandfather's larger-  
than-life character.

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Kantor's friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel *Glory for Me*, which became

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the multi-Oscar-winning film *The Best Years of Our Lives*.

He ghostwrote General Curtis LeMay's memoirs, penning the infamous words "We're going to bomb them back into the Stone Age," referring to North Vietnam. Kantor also suffered from alcoholism, an outsize

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ego, and an abusive and publicly embarrassing personality where his family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In The Most Famous Writer Who Ever Lived, Shroder revisits the past—Kantor's upbringing, his early



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life, his career trajectory— and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

In The Children Sing  
MacKinlay

*Page 41/49*

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## Andersonville

Kantor—winner of the Pulitzer Prize for Fiction for his novel *Andersonville*—ventures into the field of the parading mural, taking a colorful group of people through Eastern Asia into a crucible of challenge and excitement. Don Lundin and his wife, July, are in Bangkok with other members of

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Graduate Tours  
Incorporated. Lundin,  
a wealthy land  
speculator, had  
served with the U.S.  
Air Force in the  
bombing of Japan and  
also during the  
Korean War. He has  
harbored within  
himself an abusive  
hatred for the  
scrambling millions of  
the brown and yellow

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nations who are, to him, a disquieting threat. Despite the gentle example of Mr. Wye Rabarti Wong, a tour conductor who tends his flock with saintly fortitude, and Lundin's rescue of a drowning child in Thailand, his prejudice persists. Meanwhile, his beautiful July meets in

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Andersonville

Singapore an officer  
who has long been  
seeking an

opportunity to  
demonstrate his  
passion for her—and  
they meet again in a  
Kowloon hotel.

Perhaps Chaucer was  
not the first writer to  
present a group of  
people on a  
pilgrimage, but  
resourceful authors

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## Andersonville

have been gathering their throngs together in such pageantry ever since Chaucer's time. The results, as far as MacKinlay Kantor is concerned, add up to a charming and memorable novel. The retired surgeon and his veteran actress wife; a quavering spinster clinging to false and

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profitless  
recollections; a quiet  
woman filled with  
death-dealing hatred  
for her bullying  
husband; the brave  
old Jew whose heart  
and soul are set on an  
intimate view of  
Mount Fuji-no-Yama;  
and the sign  
manufacturer drinking  
his life away even  
while he crouches at

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the Red Chinese border—we come to know these travelers and others intimately before we return to Japan with Don Lundin and see him overwhelmed by a startling revelation of his own past and a kinship with the East affirmed in the very flesh.



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Kantor

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