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During World War II, Dr. Sadao Hoki, a Japanese surgeon, discovers an escaped American prisoner of war who needs an operation to survive

A Nobel Laureate offers a dazzling new book about his native country India is a country with many distinct traditions, widely divergent customs, vastly different convictions, and a veritable feast of viewpoints. In *The Argumentative Indian*, Amartya Sen draws on a lifetime study of his country's history and culture to suggest the ways we must understand India today in the light of its rich, long argumentative tradition. The millenia-old texts and interpretations of Hindu, Buddhist, Jain, Muslim, agnostic, and atheistic Indian thought demonstrate, Sen reminds us, ancient and well-respected rules for conducting debates and disputations, and for appreciating not only the richness of India's diversity but its need for toleration. Though Westerners have often perceived India as a place of endless spirituality and unreasoning mysticism, he underlines its long tradition of skepticism and reasoning, not to mention its secular contributions to mathematics, astronomy, linguistics, medicine, and political economy. Sen discusses many aspects of India's rich intellectual and political heritage, including philosophies of governance from Kautilya's and Ashoka's in the fourth and third centuries BCE to Akbar's in the 1590s; the history and continuing relevance of India's relations with China more than a millennium ago; its old and well-organized calendars; the films of Satyajit Ray and the debates between Gandhi and the visionary poet Tagore about India's past, present, and future. The success of India's democracy and defense of its secular politics depend, Sen argues, on understanding and using this rich argumentative tradition. It is also essential to removing the inequalities (whether of caste, gender, class, or community) that mar Indian life, to stabilizing the now precarious conditions of a nuclear-armed subcontinent, and to correcting what Sen calls the politics of deprivation. His invaluable book concludes with his meditations on pluralism, on dialogue and dialectics in the pursuit of social justice, and on the nature of the Indian identity.

Better than fireworks, this classic Beginner Book edited by Dr. Seuss celebrates all the wonderful things that come with summer! From trips to the beach and eating watermelon to fireworks and fishing, Alice Low and Roy McKie ' s *Summer* will have young readers eager for the kind of fun only warm breezes and sunny weather can bring. Originally created by Dr.

Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning.

Taryn Clark thought she'd outgrown the need to find her birth mother. She thought that a successful career and a comfortable life in the city were enough to be happy. Did she really need to know about the woman who had given her away? Adopted at birth, her first few years were happy. It hadn't mattered that she didn't know her heritage; she had parents who loved her and wanted her. But divorce, and then death, ripped their tiny family apart, and at the tender age of six, she entered the foster care system. Over the next dozen years, she shuffled from home to home. Finding her roots seemed an impossible dream. But dreams are resilient. An unexpected discovery awakens old yearnings of belonging to a family, of being part of something bigger than herself. Finding the brief, ambiguous note from her birth mother is enough to unfurl the ribbons of hope still binding her heart. Her quest takes her to Lancaster County, Pennsylvania and the heart of the Plain community. Aided by her unique eye color, a healthy dose of luck, and the private investigator she hires, Taryn finds her birth family easily enough, but finding the truth is another matter. In all her musings, she never imagined a scenario where her mother might be Amish. She never imagined that the fabric of her life might be a patchwork of faith and fear, stitched together with a dark family secret. Taryn is determined to trace her roots, even if it means digging in the mud to do so. Now she's caught in the quicksand of a shocking discovery and the consequences of choices made, almost forty years ago. She'll risk everything to uncover the truth and to claim the family--and the roots--she so desperately craves.

he Mark on the Wall is the first published story by Virginia Woolf. It was published in 1917 as part of the first collection of short stories written by Virginia Woolf and her husband, Leonard Woolf, called Two Stories. It was later published in New York in 1921 as part of another collection entitled Monday or Tuesday.

William O. Douglas was one of that rare mix of man that helped define America, a judge of the supreme court and also a lifelong outdoorsman. This is his story in his words and conveys the joy he felt for the wild untouched vastness of the great forests and the high snow capped peaks which he pitted himself against. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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