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Frankenstein [Full Audiobook] by Mary Shelley

Graded reader level 3: Frankenstein - Mary Shelley *Frankenstein* -
Short Story Video SparkNotes: Mary Shelley's Frankenstein summary

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Frankenstein English Center - Orris

Frankenstein; or, The Modern Prometheus is an 1818 novel written by English author Mary Shelley (1797–1851) that tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in London on 1 January 1818, when she was 20.

Frankenstein - Wikipedia

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Provides learning objectives and activities for students grade 9-12 centered around Frankenstein and other literary works of horror. Modern Language Association, Approaches to Teaching Mary Shelley's Frankenstein, edited by Stephen Behrendt (1990).

Teaching Frankenstein – Frankenreads

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Directed by Marcus Nispel. With Parker Posey, Vincent Perez, Thomas Kretschmann, Adam Goldberg. Two hundred years after Mary Shelley's novel the brilliant but mad Doctor has sustained his creature and himself over two centuries through genetic experimentation. In present-day America Detective O'Connor is investigating a series of horrific murders which leads her to the doctor and his creature.

Frankenstein (TV Movie 2004) - IMDb

Frankenstein, the title character in Mary Wollstonecraft Shelley's novel Frankenstein, the prototypical 'mad scientist' who creates a monster by which he is eventually killed. The name Frankenstein has become attached to the creature itself, who has become one of the

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best-known monsters in the history of film.

Frankenstein | Character & Facts | Britannica

project initiated by the Library of Congress' Center for the Book. The Weber Reads program is designed to create a community-wide discussion by encouraging all area residents to read the same exceptional book, Frankenstein, or, The Modern Prometheus by Mary Shelley, a well-told gothic novel readers of all ages will enjoy reading, hearing, and discussing.

frankenstein - Weber County Library System

Young Frankenstein New York Tickets Young Frankenstein New York Tickets - Good Times! If you want to see a production that is truly worth your while, you will want to check out the Young Frankenstein New York show. It certainly is a crowd pleaser, judging by all of the theater patrons who continuously flock to the theater to see this fantastic show.

Young Frankenstein New York Tickets - Young Frankenstein ...

Read Online Frankenstein English Center Directed by Academy Award®-winner Danny Boyle (Trainspotting, Slumdog Millionaire), Frankenstein features Benedict Cumberbatch (Hamlet, BBC's Sherlock)

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and Jonny Lee Miller (Elementary, Trainspotting) alternating between the roles of Victor Frankenstein and his creation. Childlike in his innocence

Frankenstein English Center - costamagarakis.com

Detroit: Gale, 2006. Literature Resource Center. Web. 24 Jan. 2012.

Bond, Chris. "Frankenstein: is it really about the dangers of science? Chris Bond explores how Frankenstein is about something more than the danger of scientific experimentation." The English Review Sept. 2009: 28+. Literature Resource Center. Web. 29 Jan. 2012.

Shelley, Mary ...

The Doppelgänger in Mary Shelley's Frankenstein | 123 Help Me

Gothic Novel, Science Fiction. Gothic Novel. Frankenstein is a Gothic novel in that it employs mystery, secrecy, and unsettling psychology to tell the story of Dr. Frankenstein's doomed monster. The Gothic emerged as a literary genre in the 1750s, and is characterized by supernatural elements, mysterious and secretive events, settings in ancient and isolated locations, and psychological ...

Frankenstein: Genre | SparkNotes

10 Interesting Topics for a Killer Frankenstein Essay. Frankenstein

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is a decent-sized novel, so there are about a gazillion different topics you could write about. You could write about the genre, characters, writing style, themes, symbols, and/or imagery.

This study focuses on how Frankenstein works: how the story is told and why it is so rich and gripping. Part I uses carefully selected short extracts for close textual analysis, while Part II examines Shelley's life, the historical and literary contexts of the novel, and offers a sample of key criticism.

Examines the realistic styles of the novels of a variety of British authors, including Thomas Hardy, Anthony Trollope, and Jane Austen

This volume, arranged alphabetically by original author, provides basic information about stage and screen productions based upon the novels of 40 women writers before 1900. Each entry includes the novel and its publication date, the published texts or dramatizations based upon the book, and the performances of the piece in live theater and

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film versions, including the location, dates, and playwright or screenwriter (if there was one). For some of the performances the author includes a brief annotation listing the actors and describing the production.

During the second quarter of the nineteenth century, Londoners were enthralled by a strange fluid called electricity. In examining this period, Iwan Morus moves beyond the conventional focus on the celebrated Michael Faraday to discuss other electrical experimenters, who aspired to spectacular public displays of their discoveries. Revealing connections among such diverse fields as scientific lecturing, laboratory research, telegraphic communication, industrial electroplating, patent conventions, and innovative medical therapies, Morus also shows how electrical culture was integrated into a new machine-dominated, consumer society. He sees the history of science as part of the history of production, and emphasizes the labor and material resources needed to make electricity work. Frankenstein's Children explains that Faraday, with his colleagues at the Royal Society and the Royal Institution, looked at science as the province of a highly trained elite, who presented their abstract picture of nature only to select groups. The book contrasts Faraday's views with those of other practitioners, to whom science was a practical, skill-

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based activity open to all. In venues such as the Galleries of Practical Science, electrical phenomena were presented to a public less distinguished but no less enthusiastic and curious than Faraday's audiences. William Sturgeon, for instance, emphasized building apparatus and exhibiting electrical phenomena, while chemists, instrument-makers, and popular lecturers supported the London Electrical Society. These previously little studied "electricians" contributed much to the birth of "Frankenstein's children"--the not completely benign effects of electricity on a new consumer world. Originally published in 1998. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*,

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Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to

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more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A–Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Frankenstein's Science contextualizes this widely taught novel in contemporary scientific and literary debates, providing new historical scholarship into areas of science and pseudo-science that generated fierce controversy in Mary Shelley's time: anatomy

Originally published in 1823, Valperga is probably Mary Shelley's most neglected novel. Set in 14th-century Italy, it represents a merging of historical romance and the literature of sentiment. Incorporating intriguing feminist elements, this absorbing novel

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shows Shelley as a complex and intellectually astute thinker.

Examines the advances in cloning technology, including sensor-wearing seals, cyborg beetles, a bionic bulldog, and the world's first cloned cat.

Includes corrected 1818 text of the novel and seven essays about the novel.

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