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Only Anonymous On-Loan Adult / Elder Octopus and Personalised On-Loan Adult / Elder Octopus * with a 9-digit Octopus number (eight digits plus one single digit inside the bracket, e.g. 12345678(9)) can be transferred to Smart Octopus in Samsung Pay.

Get Smart Octopus in Samsung Pay - Octopus Hong Kong

Step 1. Select “ Smart Octopus ” or “ START ” in Samsung Pay^. Step 2. Choose or input the add value amount between HK\$300 and HK\$3,000 subject to the maximum stored value of HK\$3,000. Step 3. Select the credit/debit card and authenticate the payment through

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Samsung Pay by iris/ fingerprint / PIN authentication. Step 4.

How to add value to Smart Octopus | Samsung Pay | Samsung ...

An Internet connection is not required for making transit and retail payments. However, it is required for some Smart Octopus in Samsung Pay functions, e.g. adding a new Smart Octopus in Samsung Pay, adding value to a Smart Octopus in Samsung Pay through the Samsung Pay app, deleting Smart Octopus in Samsung Pay, making online payments or fund transfer from an O! ePay account*, etc.

Use of Smart Octopus in Samsung Pay - Octopus Hong Kong

Issuing a new Smart Octopus in Samsung Pay or adding value* to it can be done easily anytime and anywhere in the Samsung Pay app with pre-added Visa or Mastercard. Hassle free card transfer Transferring most of your services/offers and remaining value of your existing Octopus to Smart Octopus in Samsung Pay with just a few steps through the Samsung Pay app and Octopus App.

Smart Octopus in Samsung Pay - Octopus Hong Kong

Step 1. Select “ Smart Octopus ” or “ START ” in Samsung Pay #. Step 2. Select "Transfer physical Octopus to Samsung Pay", review and confirm the terms and conditions. Step 3. Tap

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the physical Octopus towards your smartphone. Step 4. Follow the instructions to register the Octopus details. Step 5.

How to join Smart Octopus | Samsung Pay | Samsung Hong Kong

After completing the back up and delete procedure on your previous device, take the following steps on your new device. Step1 Open the Samsung Pay app and select "Octopus". Step2 Select "Transfer" to transfer your Smart Octopus in Samsung Pay from your Samsung account to your new device.

Manage your Smart Octopus in Samsung Pay - Octopus Hong Kong

What will happen if my Smart Octopus in Samsung Pay has not had any add value or payment transaction for 3 years? The Smart Octopus in Samsung Pay will become an Inactive Smart Octopus and an Inactive Smart Octopus Administrative Fee will be deducted from the remaining value and deposit after 3 years of inactivity, and annually thereafter if it remains to be unused for any transaction.

About Smart Octopus in Samsung Pay - Octopus Hong Kong

The most popular versions among the program users are 2.9, 2.6 and 2.2. Octopus box Samsung software lies within Mobile Phone Tools, more precisely Samsung.

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OctopusSamsung.exe, Loader Octoplus Samsung.exe, OctoplusSuite.exe, OctoplusSamsung.exe or OctoplusLG.exe are the frequent file names to indicate this program's installer.

Octopus box Samsung software (free version) download for PC

Use the link given below and proceed to the developer's website in order to download Octopus box Samsung software free. We wish to warn you that since Octopus box Samsung software files are downloaded from an external source, FDM Lib bears no responsibility for the safety of such downloads. We recommend checking your downloads with an antivirus.

By the New York Times bestselling author: a provocative account of the attack on the humanities, the rise of intolerance, and the erosion of serious learning America is in crisis, from the university to the workplace. Toxic ideas first spread by higher education have undermined humanistic values, fueled intolerance, and widened divisions in our larger culture. Chaucer, Shakespeare and Milton? Oppressive. American history? Tyranny. Professors correcting grammar and spelling, or employers hiring by merit? Racist and sexist. Students emerge into the working world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics is the American experience. Speech that challenges these campus orthodoxies is silenced with brute force. The Diversity Delusion argues that the root of this problem is the belief in

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America ' s endemic racism and sexism, a belief that has engendered a metastasizing diversity bureaucracy in society and academia. Diversity commissars denounce meritocratic standards as discriminatory, enforce hiring quotas, and teach students and adults alike to think of themselves as perpetual victims. From #MeToo mania that blurs flirtations with criminal acts, to implicit bias and diversity compliance training that sees racism in every interaction, Heather Mac Donald argues that we are creating a nation of narrowed minds, primed for grievance, and that we are putting our competitive edge at risk. But there is hope in the works of authors, composers, and artists who have long inspired the best in us. Compiling the author ' s decades of research and writing on the subject, *The Diversity Delusion* calls for a return to the classical liberal pursuits of open-minded inquiry and expression, by which everyone can discover a common humanity.

From the invention of photography up through the internet age, animals have been a frequent subject of the camera ' s lens, from portraits of beloved pets and exotic creatures to the documentation of human cruelty against them. Drawing on the collection of the J. Paul Getty Museum, this book traces the relationship between animals in photographs and the rapidly advancing technology of photography. From the wild dogs of South Africa to William Wegman ' s photogenic Weimaraners, from images of Victorian zoos to visions of the heavy toll of game hunting, animals on film are moving, sympathetic, and sometimes tragic figures. In this vivid and engaging book, Arpad Kovacs explores the social, symbolic, scientific, and aesthetic approaches to a subject that has been of continuous interest to photographers across the centuries. Over ninety full-color plates represent image makers ranging from Felice

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Beato, Eadweard Muybridge, André Kertész, and Alfred Stieglitz to Berenice Abbott, Manuel Álvarez Bravo, and Man Ray. More recent photographers, such as Robert Mapplethorpe and Hiroshi Sugimoto, are represented along with contemporary artists, such as Tim Hawkinson, Pieter Hugo, and Graciela Iturbide. The result is a book that shows the evolution of a photographic obsession that abides to this day. This book is published on the occasion of the exhibition *In Focus: Animalia*, on view at the J. Paul Getty Museum from May 26 to October 18, 2015.

A unique behind-the-scenes look at the groundbreaking methodology that today's most in-demand innovation factory uses to create some of the boldest products and successfully bring them to market. Today, innovation is seen by business leaders and the media alike as the key to growth, a burning issue in every company, from startups to the Fortune 500. And in that space, Fahrenheit 212 is viewed as a high-performance innovation SWAT team, able to solve the most complex, mission-critical challenges. Under Mark Payne, the firm's president and head of Idea Development, Fahrenheit 212, since its inception a decade ago, has worked with such giants of industry as Coca-Cola, Samsung, Hershey's, Campbell's Soup, LG, Starbucks, Mattel, Office Depot, Citibank, P&G, American Express, Nutrisystem, GE, and Goldman Sachs, to name but a few. It has been praised as a hotspot for innovation in publications like *Fortune*, *Esquire*, *Businessweek*, and *FastCompany*. What Drives Fahrenheit 212's success is its unique methodology, combining what it calls Magic--the creative side of innovation--with Money, the business side. They explore every potential idea with the end goal in mind--bringing an innovative product to market in a way that will transform a company's business and growth.

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In *How to Kill a Unicorn*, Mark Payne pulls back the curtain on how the company is able to bring more innovative products and ideas successfully to market than any other firm and offers blow by blow inside accounts of how they grapple with and solved their biggest challenges.

Perfect for fans of Christine Feehan ' s *Carpathian* series and G.A. Aiken ' s *The Blacksmith Queen*, New York Times bestselling author Kerrelyn Sparks combines humor, action, and love in the electrifying new book in her thrilling fantasy series. Four sisters have become queens, rulers of all that Aerthlan ' s two moons embrace. The last sister will forge her own path . . .

Signs and Seals Raised on the magic-seeped Isle of Moon, Maeve is used to unusual powers—and the way they fuel the politics of her world. But when she discovers an ability to shape-shift at will, she knows who she wants to share it with first. Brody, the enigmatic, infuriating shifter-spy has always made time for Maeve. But it ' s been almost two months since she ' s seen him. And though no one else believes Brody is in danger, Maeve is more than ready to rescue him herself. The rumors Brody ' s investigating are terrifying: a secret army of magic-users, in the service of the cruel Circle of Five. But when he uncovers the identity of one of the Five, the mission becomes personal. Cursed as a boy by the Sea Witch, Brody can spend only two hours a day in his human form, a restriction that limits his future and muzzles his heart. Plus Maeve teases him for being such a pretty doggy instead of appreciating his manly charms. To win his freedom, he must take on a terrible disguise. And when Maeve finds out, she ' ll unleash a tempest like no other . . .

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This book highlights selected papers presented at the 2nd International Symposium on Artificial Intelligence and Robotics 2017 (ISAIR2017), held in Nakamura Centenary Memorial Hall, Kitakyushu, Japan on November 25–26, 2017. Today, the integration of artificial intelligence and robotic technologies has become a topic of growing interest for both researchers and developers from academic fields and industries worldwide, and artificial intelligence is poised to become the main approach pursued in next-generation robotics research. The rapidly growing number of artificial intelligence algorithms and big data solutions has significantly extended the number of potential applications for robotic technologies. However, it also poses new challenges for the artificial intelligence community. The aim of this symposium is to provide a platform for young researchers to share the latest scientific achievements in this field, which are discussed in these proceedings.

The founder of FiveThirtyEight.com challenges myths about predictions in subjects ranging from the financial market and weather to sports and politics, profiling the world of prediction to explain how readers can distinguish true signals from hype, in a report that also reveals the sources and societal costs of wrongful predictions.

"This set of books represents a detailed compendium of authoritative, research-based entries that define the contemporary state of knowledge on technology"--Provided by publisher.

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Tortoises disappear from a Madagascar reserve and reappear in the Bronx Zoo. A dead iguana floats in a jar, awaiting its unveiling in a Florida court. A viper causes mayhem from Ethiopia to Virginia. In *Stolen World*, Jennie Erin Smith takes the reader on an unforgettable journey, a dark adventure over five decades and six continents. In 1965, Hank Molt, a young cheese salesman from Philadelphia, reinvented himself as a “specialist dealer in rare fauna,” traveling the world to collect exquisite reptiles for zoos and museums. By the end of the decade that followed, new endangered species laws had turned Molt into a convicted smuggler, and an unrepentant one, who went on to provide many of the same rare reptiles to many of the same institutions, covertly. But Molt soon found a rival in Tommy Crutchfield, a Florida carpet salesman with every intention of usurping Molt as the most accomplished reptile smuggler in the country. Like Molt, Crutchfield had modeled himself after an earlier generation of natural-history collectors celebrated for their service to science, an ideal that, for Molt and Crutchfield, eclipsed the realities of the new wildlife-protection laws. Zoo curators, caught between a desire for rare animals and the conservation-minded focus of their institutions, became the smugglers’ antagonists in court but also their best customers, sometimes simultaneously. Crutchfield forged ties with a criminally inclined Malaysian wildlife trader and emerged a millionaire, beloved by some of the finest zoos in the world. Molt, following a string of inventive but disastrous smuggling schemes in New Guinea, was reduced to hanging around Crutchfield’s Florida compound, plotting Crutchfield’s demise. The fallout from their feud would result in a major federal investigation with tentacles in Germany, Madagascar, Holland, and Malaysia. And yet even after prison, personal ruin, and the depredations of age, Molt and Crutchfield never stopped scheming, never stopped longing

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for the snake or lizard that would earn each his rightful place in a world that had forgotten them—or rather, had never recognized them to begin with.

Cephalopod Culture is the first compilation of research on the culture of cephalopods. It describes experiences of culturing different groups of cephalopods: nautiluses, sepioids (*Sepia officinalis*, *Sepia pharaonis*, *Sepiella inermis*, *Sepiella japonica* *Euprymna hyllebergi*, *Euprymna tasmanica*), squids (*Loligo vulgaris*, *Doryteuthis opalescens*, *Sepioteuthis lessoniana*) and octopods (*Amphioctopus aegina*, *Enteroctopus megalocyathus*, *Octopus maya*, *Octopus mimus*, *Octopus minor*, *Octopus vulgaris*, *Robsonella fontaniana*). It also includes the main conclusions which have been drawn from the research and the future challenges in this field. This makes this book not only an ideal introduction to cephalopod culture, but also a valuable resource for those already involved in this topic.

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