

## Rs Alisa Valdes

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From the author of *The Dirty Girls Social Club* comes another fast, funny, soulful, and sexy novel about friendship and love amid Latinas. It's a jungle out there -- in Los Angeles, that is, where the tangle of freeways and ingrained insincerity can make a girl feel very alone, no matter how fabulous the weather or how cute the clothes at the South Coast Plaza mall. With very different styles and attitudes, Marcella, Olivia, and Alexis are trying to crack the code in L.A., trying to snare love and success. But first they have to come together to make their marks and plan the fun they're going to have along the way. Marcella is a hot, sharp young television actress who's barely able to enjoy the life she's bought for herself and certainly isn't enjoying her body, which is never quite perfect enough. Olivia, whose life revolves around her toddler son, Jack, is tethered to her suburban mommy track so tightly she can almost forget the horrible thing that happened to her family when she was a child herself. Alexis is a musicians' manager with a smart mouth, an ample body, and loads of style but barely enough self-esteem to fill a Prada card case. And the boys in their lives? Marcella's had about enough of them throwing themselves at her; Olivia's boy is her son; and Alexis is still searching, not for a boy this time, but for a man. *Playing with Boys* is a savvy novel with charm, style, and heart to spare.

Alisa Valdés-Rodríguez's vibrant, can't-put-it-down novel of six friends--each one an unforgettable Latina woman in her late '20s--and the complications and triumphs in their lives *Inseparable* since their days at Boston University almost ten years before, six friends form the Dirty Girls Social Club, a mutual support and (mostly) admiration society that no matter what happens to each of them (and a lot does), meets regularly to dish, dine and compare notes on the bumpy course of life and love. Las sucias are: --Lauren, the resident "caliente" columnist for the local paper, which advertises her work with the line "her casa is su casa, Boston," but whose own home life has recently involved hiding in her boyfriend's closet to catch him in the act --Sara, the perfect wife and mother who always knew exactly the life she wanted and got it, right down to the McMansion in the suburbs and two boisterous boys, but who is paying a hefty price --Amber, the most idealistic and artistic member of the club, who was raised a valley girl without a word of Spanish and whose increasing attachment to her Mexica roots coincides with a major record label's interest in her rock 'n' roll --Elizabeth, the stunning black Latina whose high profile job as a morning television anchor conflicts with her intensely private personal life, which would explain why the dates the other dirty girls set her up on never work out --Rebecca, intense and highly controlled, who flawlessly runs *Ella*, the magazine she created for Latinas, but who can't explain why she didn't understand the man she married and now doesn't even share a room with; and --Usnavys, irrepressible and larger than life, whose agenda to land the kind of man who can keep her in Manolo Blahniks and platanos almost prevents her seeing true love when it lands in her lap. There's a lot of catching up to do.

A New York Times and USA Today Bestseller! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!" — DIANA GABALDON, #1 New York Times bestselling author of *Outlander*  
A hauntingly beautiful tale of love that transcends time. A modern American woman travels to Scotland to write a novel about the Jacobite Rebellion—only to discover that the vivid scenes and the romantic hero she's imagining actually exist... In the spring of 1708, invading Jacobites plot to land the exiled James Stewart on the Scottish coast to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, American writer Carrie McClelland hopes to base her next bestselling novel on that story of her ancestors in the dim, dark past. Settling herself in the shadow of Slains Castle, she starts to write. But as Carrie's mind slips back in time, she learns of the ultimate betrayal that happened all those years ago, making her the only living person who knows the truth—and that knowledge comes very close to destroying her. Other bestselling books by Susanna Kearsley: *The Rose Garden* *A Desperate Fortune* *The Firebird* Praise for RITA Nominee, *The Winter Sea*: "Lifts readers straight into another time and place to smell the sea, feel the castle walls, see history and sense every emotion. These are marks of a fantastic storyteller." —RT Book Reviews

This Popular Culture and Mass Media reader provides a range of readings and images from contemporary periodicals and more scholarly pieces about the role of mass media and technology in society. This text encourages readers to examine varying perspectives about attractions and distractions of today's popular culture, technology, and mass-mediated messages in their personal and social lives and come to their own conclusions. Readings and activities organized around classroom, media, and community. Allows readers to see more than an "expert opinion", prompting them to form their own views. Readings and images revolve around mass media, popular arts, and technology. Sparks and holds readers' interest, and allows for reader "expertise" in discussions and assignments. Chapter on virtual community revolves around the newest technology of writing and literacy. Helps readers develop computer

literacy skills in both the production and consumption of on-line materials. Offers readers opportunities to practice their cultural literacy within their own communities. Offers readers online, web, and Internet writing assignments. Varied topics, writers, and issues represent a cross-section of current cultural readings. Appropriate for readers interested in the humanities, American cultural studies, and journalism.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

"Once again we are captivated by the magic of the legend that has long fed our appetite for pageantry and romantic adventure." -Washington Post In a country still reeling from the collapse of the Roman Empire, the young King Arthur and his wife Guinevere struggle to keep the barbarians at bay even as they establish the Fellowship of the Round Table. The spirited and outspoken Guinevere skillfully combats an accusation of planning to poison Arthur in a country simmering with unrest and scandal. But Guinevere's greatest battles are dangers Arthur cannot see-ones she'll have to fight on her own. And all the while, she must reconcile her thirst for freedom with her duties as queen, and her growing love for Lancelot with her loyalty to her husband. Vibrantly human and touchingly real, Guinevere reigns as a woman poised to discover the true peril and promise of the human heart. Praise for Persia Woolley's Guinevere Trilogy "In Queen of the Summer Stars, Woolley employs the same sensitive revelation of character and attention to cultural detail that made Child of the Northern Spring such an enchantment." -San Francisco Chronicle "Richly textured, evoking the sights and sounds of castle and countryside, the qualities of knight and servant. Highly recommended." -Library Journal "A marvelous sense of daily life...the details of tribal differences among Briton, Saxon, and Pict, as well as the uneasy mixture of pagan and Christian ritual and belief. Enjoyable for all fans of Arthurian romance." -Booklist "Persia Woolley is a born storyteller. Her love and enthusiasm for Guinevere and her times shimmers from every page." -Parke Godwin, author of Beloved Exile and The First Rainbow

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

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