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Nitroglobus Roof Gallery - Sensation and Perception, Monique Beebe, December 2020. Monique Beebe returns to Nitroglobus Roof

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Gallery, curated by Dido Haas for the gallery's final exhibition of 2020, entitled Sensation & Perception.. Monique - Moni to her friends - is one of my favourite artists when it comes to narrative avatar studies; her work is richly evocative, sometimes ...

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Green Cylinder. The green cylinder sits directly in front of the red cylinder that the eyes are fixated on. As you can see in the eyes' views, this means that the image of the green cylinder falls to the left of the red cylinder in the left eye, and to the right of the red cylinder in the right eye. (This is similar to the situation in the disparity demonstration you did earlier.

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Sensation and Perception - Jeremy Wolfe - ???
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Written by experts in each of the five senses
who convey the excitement of the field to
students, this introductory, full-colour text
provides comprehensive descriptions of
vision, hearing, touch, smell and taste. The
second edition has been revised to include
the most up-to-date research and theories,
and new coverage of key topics.

Like no other text, Sensation and Perception
expertly introduces students to how we sense
and perceive the world around us. Using clear
and detailed explanations and highly
effective illustrations the text illuminates
the connections between mind, brain, and
behavior in the realm of sensation and
perception. Seamlessly integrating classic

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findings with cutting edge research in psychology, physiology and neuroscience Sensation and Perception 2e explores what questions researchers are seeking to answer to today and the methods of investigation they are using. Sensation and Perception, Second Edition, now includes 15 chapters, including separate chapters on motion perception, perception for action, olfaction, and gustation, and a new appendix on noise and signal detection theory The new edition introduces new coauthor Richard A. Abrams (Washington University).

The study of human cognitive processes provides insight into why we act or react and can help us predict future behaviors. In Cognition, authors Thomas Farmer and Margaret Matlin present an engaging and highly relatable examination of how these processes work, and how they are responsible for the way we perceive and interpret the world around us. Broad in scope without sacrificing depth of detail, this text emphasizes the link between conceptual cognitive psychology and real-world experience; case studies, current trends, and historical perspectives merge to provide a comprehensive understanding of core principles and theories. This new Tenth Edition has been updated to reflect the latest research, technology, and thinking, with more in-depth coverage of topics rising to prominence in the field's current knowledge base. Expanded

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explanations balance classical and contemporary approaches to specific topics, while additional experiments and an emphasis on methodology and experimental design are included to facilitate a greater appreciation of the field's rigorous research.

This book provides an introduction to human visual perception suitable for readers studying or working in the fields of computer graphics and visualization, cognitive science, and visual neuroscience. It focuses on how computer graphics images are generated, rather than solely on the organization of the visual system itself; therefore, the text pro

Research Methods and Statistics in Psychology provides a seamless introduction to the subject, identifying various research areas and analyzing how one can approach them statistically. The text provides a solid empirical foundation for undergraduate psychology majors, and it prepares the reader to think critically and evaluate psychological research and claims they might hear in the news or popular press. This second edition features updated examples of research and new illustrations of important principles. It also includes updated coverage of ethical issues in research and of current diversity issues.

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Nutrition and Sensation, Second Edition continues to explore how sensations unravel the hidden sensory universe which acts to control our appetite and nutritional desires. The sensory influence on food is found everywhere - whether it is the color of soda, the viscosity of maple syrup, or the aroma of chocolate - the sensory experience fuels consumption. This book continues to discuss the impact of olfaction, gustation, retronasal olfaction, vision, vestibular function, hearing, and somatosensory and tactile nature on nutrition. It also focuses on the use of the sensory system to treat nutritional disorders including obesity, with attention to the mechanisms encompassing smell and taste and how this can influence satiety and weight. Nutrition and Sensation, Second Edition provides a deeper understanding of the fascinating link between the sensory system and nutrition.

This volume answers the question: Why do we believe what we believe? It examines current research on the concept of beliefs, and the development in our understanding of the process of believing. It takes into account empirical findings in the field of neuroscience regarding the processes that underlie beliefs, and discusses the notion that beyond the interactive exploratory analysis of sensory information from the complex outside world, humans engage in an

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evaluative analysis by which they attribute personal meaning and relevance to the probabilistic representations of objects and events. Beliefs exert a strong influence on behaviour, decision-making, and identifying and solving problems. Despite their importance, beliefs have until recently not been at the centre of scientific interest. In fact, "belief" is an ill-defined phenomenon. From a transdisciplinary perspective the actual approaches to understanding belief seem incompatible as they attempt to highlight such different topics as "belief - religion", "belief - spirituality", "belief - faith", "belief - knowledge", "belief - attitude", "belief - disbelief", "belief - illusion", and "believing - brain function". This situation contradicts the idea that belief is close to pathological phenomena and that it should be eliminated from scientific discussions. Rather, believing is fundamental for understanding the many problems of everyday life. In fact, the book shows that beliefs are relevant for politics, international affairs, economy, law, or religions also in modern societies. This book presents the increasing scientific interest in beliefs and believing, and reflects the change in focus from the content aspect of belief towards the fluid nature of believing.

Do you wonder how movies - sequences of static frames - appear to move, or why 3-D films look different from traditional movies?

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Why does ventriloquism work, and why can airliner flights make you feel disoriented? The answers to these and other questions about the human senses can be found within the pages of Foundations of Sensation and Perception. This third edition maintains the standard for clarity and accessibility combined with rigor which was set in previous editions, making it suitable for a wide range of students. As in the previous editions, the early chapters allow students to grasp fundamental principles in relation to the relatively simple sensory systems (smell, taste, touch and balance) before moving on to more complex material in hearing and vision. The text has been extensively updated, and this new edition includes: a new chapter devoted to attention and perception over 200 new references over 30 new figures and improved, more colorful, visual presentation a new companion website with a range of resources for students and lecturers The book contains a range of pedagogical features, including tutorial sections at the end of each chapter. This distinctive feature introduces areas of the subject which are rarely included in student texts, but are crucial for establishing a firm foundation of knowledge. Some tutorials are devoted to more advanced and technical topics (optics, light measurement, Bayesian inference), but treated in an accessible manner, while others cover topics a little outside of the mainstream (music perception, consciousness, visual

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art). Foundations of Sensation and Perception will enable the reader to achieve a firm grasp of current knowledge concerning the processes that underlie our perception of the world and will be an invaluable resource for those studying psychology, neuroscience, and related disciplines.

Speech and Language: Advances in Basic Research and Practice, Volume 9 is a collection of contributions that discuss a broad range of topics on speech and language processes and pathologies. This volume contains seven contributions covering a wide array of topics on speech and language. It covers topics on speech development and production in normal and hearing-impaired speakers; integrated speech and language instruction for the hearing-impaired adolescent; and laryngectomy rehabilitation. Also discussed are subjects on sensory and motor changes during development and aging; the phonetic structure of errors in the perception of fluent speech; and the multiple meanings of phoneme and their confusions. Linguists, speech pathologists, and researchers on language development will find the book very insightful and informative.

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