

The Crusaders Bride A Medieval Romance The Champions Of Saint Euphemia Book 1

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The Crusader's Bride: A Medieval Romance (The Champions of ...

In the Crusader's Bride: A Medieval Romance by Claire Delacroix we meet two strong and dynamic protagonists. Ysmaine de Valroy is a healer and two times widow. Each of her husbands were aged and frail and unfortunately died on their wedding nights without consummation. Hence those around Ysmaine, and she herself, belief that she is cursed.

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Born in the Holy Land only a few years after the Third Crusade, half-Armenian, half-Scot Arbela MacLean is a true daughter of the desert, beautiful and untamed. Trained to be a warrior to avoid her gentle mother's fate, Arbela has honed her skills with Turkish bow and arrow, sword and throwing darts—and dreads the day her father choses a man for her to marry.

The Highlander's Crusader Bride: A Scottish Medieval ...

An excerpt from The Crusader's Bride Copyright 2015 Deborah A. Cooke. Jerusalem. Ysmaine de Valeroy knelt in the Church of the Holy Sepulchre and prayed yet again. She prayed with a fervor unusual to her, her heart in her entreaty as it had never been before. Indeed, there had been a time when she had been outspoken and rebellious, not devout at all.

The Crusader's Bride | Claire Delacroix

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Bestselling author Claire Delacroix published her first romance novel - a medieval romance called THE ROMANCE OF THE ROSE - in 1993. Since then, she has published over forty romance novels and numerous novellas, including time travel romances, contemporary romances and paranormal romances.

The Crusader's Bride: A Medieval Romance (The Champions of ...

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Did a Medieval Bride Bathe for Her Wedding Night? Real Crusades History #321. And don't forget the Real Crusades History website! Inspired by a fascinating comment on one of my last videos... Posted by Jovan-Marya Weismiller, T.O.Carm. at 15:00. Email This BlogThis!

Musings of an Old Curmudgeon: Did a Medieval Bride Bathe ...

The Crusades constitute a controversial chapter in the history of Christianity, and their excesses have been the subject of centuries of historiography. The Crusades also played an integral role in the expansion of medieval Europe.

Crusades | Definition, History, Map, Significance ...

The Crusader's Heart: A Medieval Romance (The Champions of Saint Euphemia Book 2) eBook: Delacroix, Claire: Amazon.co.uk: Kindle Store Skip to main content .co.uk

The Crusader's Heart: A Medieval Romance (The Champions of ...

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Crusader's Heart: A Medieval Romance

Crusader's Heart: A Medieval Romance

Wulfe knew his place—until Christina taught him to hope for more... An orphan and a man who has fought for his own survival, Wulfe is a Templar knight sworn to the order for life. He will defend the order and his brethren to his last, but protests when he is included in a mission to deliver a package to Paris on the cusp of an attack on Jerusalem. The assignment so vexes him so that he seeks distraction in a Venetian brothel. Wulfe does not expect to encounter a courtesan of beauty and wit, her appeal for his assistance—much less his own desire to fulfill her request... Christina recognizes immediately that the grim knight offers the chance to escape a despised life and reclaim her legacy. All she has to do is convince Wulfe to accompany her out of the city, a challenge that demands more than the power of her touch—when Wulfe is attacked, she seizes the opportunity to prove her value to him and his quest, uncertain whether her wits will be sufficient. As attacks mount and danger engulfs the small company, Christina is the one who guesses the contents of the Templar package—and holds the key to its successful delivery. Wulfe is shocked to realize that she has awakened the heart he forgot he possessed—and when she risks herself to see his mission completed, he must choose between his duty and his newfound love... * * * The Champions of St. Euphemia series follows the quest of a group of knights entrusted with a treasure in Jerusalem which they must deliver safely to Paris on their way to their respective homes. They find adventure and peril on the way, as well as romance. Since the stories overlap and build upon each other, they should be read in order. 1. The Crusader's Bride 2. The Crusader's Heart 3. The Crusader's Kiss 4. The Crusader's Vow 5. The Crusader's Handfast * * * Templar, knight, medieval, action adventure, quest, treasure, disguise, secret identity, lost heir, widow, arranged marriage, marriage of convenience, friends to lovers, scottish, highlander, may december, warrior, jerusalem, venice, paris, scotland, england, robin hood, fish out of water

Gaston battled for duty and honor—until Ysmaine tempted him to fight for her love... When the Templar knight Gaston unexpectedly inherits his family estate, he knows he needs a wife and heir. A marriage of convenience to a widow in need of assistance is a practical solution and the newly-wed pair leave Jerusalem, entrusted with the delivery of a package for the Templars. Away from the life he has known for years, Gaston quickly realizes that little is following his plan—especially his mysterious wife, whose presence awakens an unexpected fire... Twice widowed, Ysmaine doubts she will ever wed again, let alone have a marriage of merit—until she is charmed by the gruff knight intent upon defending her. Ysmaine weds again, not only by her own choice but to a warrior whose honor she admires. She is determined to show Gaston that marriage has more to offer them both than an heir, but first she must win the trust of the wary man she has impulsively wed... Neither realize that Gaston has been entrusted with the treasure of the Templars—much less that someone in their small party is intent upon claiming the prize at any cost. In a company of strangers with secrets, can Gaston dare to trust his new bride? Can Ysmaine convince Gaston to confide what he knows? Can they solve the riddle together before the villain's plan comes to fruition and all is lost? * * * The Champions of St. Euphemia series follows the quest of a group of knights entrusted with a treasure in Jerusalem which they must deliver safely to Paris on their way to their respective homes. They find adventure and peril on the way, as well as romance. Since the stories overlap and build upon each other, they should be read in order. 1. The Crusader's Bride 2. The Crusader's Heart 3. The Crusader's Kiss 4. The Crusader's Vow 5. The Crusader's Handfast * * * medieval romance, series starter, first-in-series, historical romance, Templar, knight, medieval, action adventure, quest, treasure, disguise, secret identity, lost heir, widow, arranged marriage, marriage of convenience, friends to lovers, scottish, highlander, may december, warrior, jerusalem, venice, paris, scotland, england, robin hood, fish out of water

When a knight arrives home from crusade and learns that his betrothed has wed another, he proposes a marriage of convenience to the woman who has taken refuge with his company, never expecting their friendship to blossom into love-or for the peril from abroad to follow him back to Scotland and endanger his new bride.

Fergus' heart was broken forever—until Leila tempted him to love again... Returning home to Scotland triumphant and entrusted with the precious relic of the Templars, Fergus is stunned to learn that his beloved Isobel has wed another man. He knows he will never love again, so a marriage of convenience to his friend and comrade, Leila, seems a fitting compromise. At least it will give Leila the security of a home and husband, even if it offers far less than Fergus desired of marriage... Leila fears her past will pursue her, compelling to return to her former life, until Fergus offers the ideal solution. She yearns for more than a practical match with the valiant Highlander, but hopes to win his heart before revealing the love she has kept secret from him. All might end well, if Fergus' former betrothed would just relinquish her hold upon him... When those who hunt the Templar treasure in Fergus' possession identify its location, both Fergus and Leila could lose far more than their marriage. Will they triumph over the past and trust each other in time to find happiness together? * * * The Champions of St. Euphemia series follows the quest of a group of knights entrusted with a treasure in Jerusalem which they must deliver safely to Paris on their way to their respective homes. They find adventure and peril on the way, as well as romance. Since the stories overlap and build upon each other, they should be read in order. 1. The Crusader's Bride 2. The Crusader's Heart 3. The Crusader's Kiss 4. The Crusader's Vow 5. The Crusader's Handfast * * * Templar, knight, medieval, action adventure, quest, treasure, disguise, secret identity, lost heir, widow, arranged marriage, marriage of convenience, friends to lovers, scottish, highlander, may december, warrior, jerusalem, venice, paris, scotland, england, robin hood, fish out of water

Returning home triumphant from the Crusades, Dominic le Sabre is determined to claim the bride promised to him by the king, but the high-born Celtic beauty is equally determined to resist him.

A company of knights chosen to deliver a sealed trunk from the Templar treasury in Jerusalem to safekeeping in Paris. A group of pilgrims seeking the protection of the Templars to return home as the Saracens prepare to besiege the city. A mysterious treasure that someone will even kill to possess... When the Templar knight Gaston learns that he has inherited his father's estate in France, he accepts one last quest for the order and agrees to deliver a package to Paris on his way home. A practical man, Gaston knows he has need of a wife and an heir, so when a lovely widowed noblewoman on pilgrimage snares his gaze, he believes he can see matters solved to their mutual convenience. But Ysmaine is more than a pilgrim enduring bad luck. She has buried two husbands in rapid succession, both of whom died on her nuptial night, and believes herself cursed. Accepting this gruff knight seems doomed to result in his demise, but Gaston is dismissive of her warnings, and Ysmaine finds herself quickly wed again—this time to a man who is not only vital, but determined to survive. Neither of them realize that Gaston's errand is one of peril, for the package contains the treasure of the Templars—and some soul, either in their party or pursuing it, is intent upon claiming the prize at any cost. In a company of strangers with secrets, do they dare to trust each other and the love that dawns between them?

A sizzling novel of passion, peril, and searing sensuality from “a master among master storytellers” (Affaire de Coeur)—a magical weaver of spellbinding tales, enticing characters, and unforgettable romance. The darkly handsome warrior found her in the hot desert night, the last survivor of a caravan devastated by a brutal attack. But Thea could hardly have found a less likely savior. Brooding and powerful, the infamous Lord Ware felt no need to rescue a total stranger, but Thea’s striking beauty and fighting spirit moved him. So the knight in tarnished armor carried her away to his secret stronghold at Dundragon, where she would become his prisoner, his tormentor, his lover . . . and the one weapon his deadly enemy could use to destroy him.

Once upon a time, the legendary knight Burke Fitzgavin galloped into Kiltorren Castle and fell in love with Alys, the lord’s orphaned niece. But her uncle was determined that Burke marry one of his homely daughters instead. Through tricks and lies, Burke was sent away believing that Alys wanted nothing of his heart Pledged to a Bride Quest, Burke has vowed not to return home until he finds his long-lost love. He returns to Kiltorren to discover that the fiery young innocent has become a woman, a servant on her uncle’s estate. Paying penance for Burke’s long-ago embrace, she wants nothing to do with him. Burke knows he must earn her trust again. Even as he slowly rekindles her desire, Alys’ family attempts to thwart their romance—determined that Alys should not marry before her cousins do. But Burke is a warrior and this battle to win the hand and the heart of his one true love will be his greatest challenge ever... second chance at love, reunion, medieval romance, irish romance, cinderella, knight, fairy tale romance

Certain she will never wed for love, sworn to let no man possess her for her beauty alone, Jacqueline de Crevy has vowed to become a bride of God. But en route to the convent of Inveresbeinn, her party is ambushed by a knight, who snatches Jacqueline from her saddle and spirits her away with him. His is Angus MacGillivray—not the blackhearted ravisher she fears but a valiant man of honour who has returned to Scotland seeking justice...and revenge. Angus has come home from the Crusades to find his family murdered and his birthright seized. Sworn to reclaim his rightful lands, he has kidnapped the stepdaughter of Duncan, chieftain of Clan MacQuarrie—Angus’s avowed enemy. But his lovely captive refuses to be the chattel—or the ransom—of any man...until Jacqueline senses the yearning heart beneath Angus’s embittered facade. In spite of himself, Angus has let this defiant beauty touch his very soul. And as desire flames between them, a lady fair and her battle-scarred knight will fight for a love that could banish all the sorrows of the past... scottish romance, medieval romance, fairy tale romance, stolen bride, abduction, stolen legacy, wounded hero, knight, scotland, beauty and the beast

Drawing from both Christian and Islamic sources, Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries. Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits offered to those going to the Holy Land. Joseph F. O’Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain. Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century, O’Callaghan proceeds to the study of warfare, military finance, and the liturgy of reconquest and crusading. He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492, while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963. Although the conflict described in this book occurred more than eight hundred years ago, recent events remind the world that the intensity of belief, rhetoric, and action that gave birth to crusade, holy war, and jihad remains a powerful force in the twenty-first century.

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