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Crosswhite's aim is to give new purpose to writing instruction and to students' writing, to reinvest both with the deep ethical interests of the rhetorical tradition. In laying out the elements of argumentation, for example, he shows that claiming, questioning, and giving reasons are not simple elements of formal logic, but communicative acts with complicated ethical features.

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Crosswhite supports his aims through a rhetorical reconstruction of reason, offering new interpretations of Plato and Aristotle and of the concepts of reflection and dialogue from early modernity through Hegel to Gadamer.

Project MUSE - The Rhetoric of Reason

What Is Rhetoric? Rhetoric is the art of persuasion through communication. It is a form of discourse that appeals to people's emotions and logic in order to motivate or inform. The word [rhetoric] comes from the Greek [rhetorikos,] meaning [oratory.]

Writing 101: What Is Rhetoric? Learn About Rhetorical ...

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For the end of logic is to teach a form of argument to secure reason, and not to entrap it. The end of morality is to procure the affections to obey reason, and not to invade it. The end of rhetoric is to fill the imagination to second reason, and not to oppress it: for these abuses of arts come in but ex obliquo 3, for caution.

On Rhetoric, or the Art of Eloquence, by Francis Bacon

Rhetoric is the study of effective speaking and writing. And the art of persuasion. And many other things. In its long and vigorous history rhetoric has enjoyed many definitions, accommodated differing purposes, and varied widely in what it included.

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