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Making a Leather Journal Cover Chapter 1: Making the Pattern Leather Journal or Blank Book A5 Size, Closes with String [How To Make DOILY Pocket Notebooks For Junk Journals | EASY DIY Journal](#) Tivoli Large Recycled Leather Journal

Tivoli Large REFILLABLE Recycled Leather Bound Journal, MADE IN ITALY, Writing Notebook, Memory Book, Travel Diary & Notepad, Gift Idea for Man & Woman, Including SPECIAL GIFT BOX, A5 (15x21 cm) Brown: Amazon.co.uk: Office Products. £ 29.95. & FREE Delivery .

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The Tivoli Journal, tied in a leather lace, in an elegant and classic style, is hand-made in recycled leather, reestablishing a product that is respectful of the Enviroment and lasting time. The FREE GIFT pencil case will be perfect to match this Journal, keeping your favourite pens, pencils or earphones. The pages inside the journal are high quality pages and in ivory color.

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The Tivoli Journal, tied in a leather lace, in an elegant and classic style, is hand-made in recycled leather, reestablishing a product that is respectful of the Enviroment and lasting time. The pages inside the journal are high quality pages and in a ivory color.

Tivoli A4 Large Recycled Leather Bound Journal, Conference ...

The Tivoli Journal, tied in a leather lace, in an elegant and classic style, is hand-made in recycled leather, reestablishing a product that is respectful of the Enviroment and lasting time. The pages inside the journal are high quality pages and in ivory color.

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The Tivoli Journal, tied in a leather lace, in an elegant and classic style, is hand-made in recycled leather, reestablishing a product that is respectful of the Enviroment and lasting time. The pages inside the journal are high quality pages and in a ivory color.

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Amazon.co.uk: personalised leather journal

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For those who desire the traditional way of expressing thoughts and ideas explore our notebooks and journals, all of which can carry a personalisation of your choice. Our bindings, made from the best leather available, are designed to be used over and over again. With each new refill the leather binding becomes even more beautiful with time and ...

Leather Bound Notebooks & Journals | Tanner Bates

A journal tells a story, our story. Tasks, chores, business, meetings and thoughts get all written down and recorded in time by telling about the endless roads opening ahead of us every day. The person 's choice will reveal his identity, personality and style through the journal colors, design and shape.

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Amazon.co.uk: personalised journal

The thick pages of our leather journals offer an unparalleled experience for capturing your thoughts or sketches, perhaps on your travels. ... Abruzzi Large Leather Journal with Black & Stone Tie. £ 29.95 (7) ... Abruzzi Medium Recycled Leather Journal with Black & Stone Tie - Black. £ 19.96 (1)

Leather Journals & Notebooks, Personalised | Pen Heaven

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When it comes to note taking, whether for a diary, or for work, there is nothing more stunning than a 21 x 17cm leather notebook.

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When it comes to note taking, whether for a diary, or for work, there is nothing more stunning than a genuine Italian leather bound 125 page notebook. Take notes down in style, and people will be watching as you write in your leather bound journal. A perfect gift idea for Birthdays and Christmas. Product Details: Dimensions: 15 x 21cm

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Each journal is bound in genuine leather and fastened with a traditional wrap around string to make noting down any flashes of inspiration something that you can do with ease and in style. Each journal contains 125 pages (approx.150 for the XL) of unlined khadda paper.

Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülrü Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised “dead” drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll 's patterns could be used to design a three-dimensional vault.

The Travel Journal for Men allows you to collect memories of your travels, from weekends away to adventures which have shaped and revolutionised your life. The Travel Journal for Men and Wish List sections allow you to collect all your dreams of past and future holidays. In the introductory pages you will find practical suggestions and tools such as a detailed planning of your travels. You can record 5 long trips; you can write your travel daily plans and easily organise yourself to checklists, suggestions on places not to be missed and budgets. Use the blank pages to collect photographs, tickets, maps and memories of a trip which has just finished. The notebook will become your Travel Journal for Men, to keep the memories of your adventures. Store it on your shelf along with guides and memories from your favourite trips.

Philanthropy in America is a giant undertaking—every year more than \$390 billion is voluntarily given by individuals, foundations, and businesses to a riot of good causes. Donation rates are two to ten times higher in the U.S. than in comparable nations, and privately funded efforts to solve social problems, enrich culture, and strengthen society are among the most significant undertakings in the United States. The Almanac of American Philanthropy was created to serve as the definitive reference on America's distinctive philanthropy. Upon its publication it immediately became the authoritative, yet highly readable, 1,342-page bible of private giving—chronicling the greatest donors in history, the most influential achievements, the essential statistics, and summaries of vital ideas about charitable action. Now there is this new Compact Edition of the Almanac. It offers highlights of the crucial information and fascinating arguments contained in the full-length Almanac, in a condensed format. All updated to 2017!

The 'long twelfth century' (1075 – 1225) was an era of seminal importance in the development of the book in medieval Europe and marked a high point in its construction and decoration. This comprehensive study takes the cultural changes that occurred during the 'twelfth-century Renaissance' as its point of departure to provide an overview of manuscript culture encompassing the whole of Western Europe. Written by senior scholars, chapters are divided into three sections: the technical aspects of making books; the processes and practices of reading and keeping books; and the transmission of texts in the disciplines that saw significant change in the period, including medicine, law, philosophy, liturgy, and theology. Richly illustrated, the volume provides the first in-depth account of book production as a European phenomenon.

This new edition of what has become a standard account of Western expansion and technological dominance includes a new preface by the author that discusses how subsequent developments in gender and race studies, as well as global technology and politics, enter into conversation with his original arguments.

"This book provides a practical reference that you will return to again and again in an ever-changing corporate environment where the demands on IT continue to increase. Make your first 100 days really count with the fundamental principles and core concepts critical to your success as a new IT Manager outlined in this valuable resource. The book also discusses how to work with your customers, manage your budget, develop an overall IT strategy and demonstrate the value of IT to the company"--

Paperblanks Nocturnelle journal, a reproduction of an antique French binding, is based on a cover designed in 1829 by publishers A. & W. Galignani for The Poetical Works of Thomas Moore. This notebook cover suggests the fine Moroccan leather, structural sturdiness, careful finishing and ridged spine preferred for bindings of that era.

This is a premium, eye-catching travel-inspired notebook with FULL-COLOUR PICTURES of some of the most beautiful places in the world. Perfect for jotting down your memories or important notes, or gifting a travel-loving friend or family member. Your notebook/journal includes: 1. Soft Matte Cover 2. Beautiful full-colour pages with lined spaces for writing 3. Pictures of some of the most beautiful places in the world. Purchase your notebook now, and be inspired while you write or journal, as your eyes drink in the beauty of the world.

â € œ Toward a Ludic Architecture â € is a pioneering publication, architecturally framing play and games as human practices in and of space. Filling the gap in literature, Steffen P. Walz considers game design theory and practice alongside architectural theory and practice, asking: how are play and games architected? What kind of architecture do they produce and in what way does architecture program play and games? What kind of architecture could be produced by playing and gameplaying?

If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." Liquid life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, it conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. Liquid Life seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration: Rolf Hughes' "angelology" of language explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, Liquid Life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away. Rachel Armstrong is Professor of Experimental Architecture at Newcastle University (UK), and has also been a Rising Waters II Fellow for the Robert Rauschenberg Foundation (April-May 2016), TWOTY futurist in 2015, Fellow of the British Interplanetary Society, and a Senior TED Fellow in 2010. She is also the coordinator of the Living Architecture project, an EU-funded project that establishes the principles for our buildings to share some of the properties of living things, e.g. metabolism, operating at the intersection of architecture, building construction, bio-energy and synthetic biology. She is also the author of Vibrant Architecture (De Gruyter, 2015), Star Ark: A Living, Self-Sustaining Spaceship (Springer, 2017), and Soft Living Architecture: An Alternative View of Bio-informed Design Practice (Bloomsbury, 2018).

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