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What Makes a Great Exhibition? contains carefully considered answers to numerous questions of practice even as it raises more

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questions about exhibition-making today. Stimulating thought about how curatorial objectives mesh with on-the-ground practicalities, this book is vital reading for arts professionals, students of art and curatorial ...

What Makes a Great Exhibition? eBook:
Marincola, Paula ...

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What Makes A

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This book is a good analysis of what makes a great exhibition. What makes it and why? what makes it and what not?

The book presents and compiles all great exhibitions that have taken place. The only thing is the book material is rough and the mis-arrangement of lines and font is terrible. Tough but great read :)

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What Makes A Great Exhibition

[(What Makes a Great
Exhibition?)] [Author:
Paula ...

An exhibition is a creative act, and focus and constraints gives it strength. Memorable exhibitions are those where the list of what is not shown is as important as what is shown. A good creative brief should include what

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the project will not be.

Designing an exhibition:
These 5 tips should be
your ...

Cover of What Makes a
Great Exhibition? In the
course of reading the
book, I didn't find the
answer, but I did find lots
of food for thought. The
table of contents is a
stunner in Philadelphia
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new book, Questions of Practice: What Makes a Great Exhibition?, edited by PEI Director Paula Marincola. It's a who's who of curating--Robert Storr, Carlos Basualdo; Thelma Golden ...

Artblog book review:

What Makes a Great Exhibition?

Wondering what makes a good exhibition stand in

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to a great one? A Little Bit Lofty. When it comes to putting together your stand, you need to get your measurements right. You don ' t... Make Some Music. Appealing to the ears of those roaming the hall among all of the exhibits is going to help draw ...

What makes a great exhibition stand? | Focal

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What Makes A Great Exhibition

2. The Great Exhibition was a symbol of the Victorian Age. From the 1850 ' s onward, the term “ Victorianism ” became popular for describing the strength, bullish superiority, and pride of an ever-improving Britain.

Opening of the Great Exhibition, 1 May 1851
by Eug è ne Louis Lami.

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© Victoria and Albert
Museum, London.

10 Fascinating Facts
About the Great
Exhibition of 1851 ...
But the work was
completed on time and
the Great Exhibition was
opened by Queen
Victoria on 1st May
1851. The exhibits
included almost every
marvel of the Victorian

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age, including pottery, porcelain, ironwork, furniture, perfumes, pianos, firearms, fabrics, steam hammers, hydraulic presses and even the odd house or two.

The Great Exhibition
1851 - Historic UK
What Makes a Great
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the challenges facing

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contemporary art in
particular, exploring such
issues as group
exhibitions, video and
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roof.

What Makes a Great
Exhibition?: Marincola,
Paula ...

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With more than 25 years ' experience in the exhibition industry, stretching from London, Glasgow, Birmingham and Manchester to the rest of the UK and Europe, we are experts at helping you secure the best return on your investment. That ' s why your bespoke stand design won ' t just look great.

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But in the midst of this sea change, one largely unanswered question stands out: “ What makes a great exhibition? ” Some of the world ’ s leading curators and art historians try to answer For better or worse, museums are changing from forbidding bastions of rare art into audience-

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friendly institutions that

often specialize in

“ blockbuster ”

exhibitions designed to

draw crowds.

What Makes a Great
Exhibition? by Paula

Marincola

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the challenges facing

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particular exploring such
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We favour exhibition publications which are more inherently book-like: ie, they have coherent narrative texts by single authors (rather than a series of multi-authored essays), illustrations which are integrated with the text (rather than being in separate plates sections) and a checklist of exhibited works which is

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What Makes A

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hidden away at the back,
or printed separately for
visitors to the exhibition.

What makes a great
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