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From answering the question "Why teach writing?" to offering guidance in managing group work and responding to assignments, A Rhetoric for Writing Teachers provides a comprehensive introduction to the teaching of writing. Now in a fourth edition, this remarkably successful book features a new chapter by Daniel Anderson on teaching with computers and adds updated material on invention, intellectual development, and responding to students' writing. Describing in straightforward terms the cross-disciplinary scholarship that underlies composition teaching, it opens with chapters on prewriting techniques, organizing material, paragraphing, sentence structure, words, and revising that show teachers how to lead students through composing. Sections on writing workshops, collaborative learning, and instructional technology reflect current views of writing as a social interaction. Chapters on rhetoric, cognition, and linguistics explain theoretical principles that support classroom practices and make teachers' performances more effective. Treating both the theory and practice of writing, this classic book encourages teachers to adopt the methods that best meet their students' needs and to develop a style of teaching based on informed decisions. It provides an extensive updated bibliography--including useful Web sites as well as important books and articles--and an updated table of important dates in the history of composition. A Rhetoric for Writing Teachers, 4/e, offers both prospective and seasoned writing teachers convenient access to influential scholarship in the field and inspires them to examine what it means to teach well.

Today's writer needs more than just a solid knowledge of usage and composition to write successfully. Bestselling author Arthur Plotnik reveals the secrets to attention-grabbing, unforgettable writing, in this trade paperback edition. Updated with all-new writing exercises, Spunk & Bite will help writers take books, articles, business reports, memos, and even e-mail messages to the next level.

****Winner of the TAA 2017 Textbook Excellence Award**** " Social Media Marketing deserves special kudos for its courage in tackling the new frontier of social media marketing. This textbook challenges its readers to grapple with the daunting task of understanding rapidly evolving social media and its users."—TAA Judges Panel Social Media Marketing was the first textbook to cover this vital subject. It shows how social media fits into and complements the marketer ' s toolbox. The book melds essential theory with practical application as it covers core skills such as strategic planning for social media applications, incorporating these platforms into the brand ' s marketing communications executions, and harnessing social media data to yield customer insights. The authors outline the "Four Zones" of social media that marketers can use to achieve their strategic objectives. These include: 1. Community (e.g. Instagram) 2. Publishing (e.g. Tumblr) 3. Entertainment (e.g. Candy Crush Saga) 4. Commerce (e.g. Groupon) This Second Edition contains new examples, industry developments and academic research to help students remain current in their marketing studies, as well as a new and improved user-friendly layout to make the text easy to navigate. The textbook also provides a free companion website that offers valuable additional resources for both instructors and students. Visit: study.sagepub.com/smm. Readers of the book are also invited to join the authors and others online by using the hashtag: #smm

The quiet village of Bradfield should offer Dr Sylvia Marks the refuge she seeks when she returns home from her time in a field hospital in France in 1918. However, she is still haunted by the disappearance of her lover, ambulance driver Anna Masters, two years previously. Settling back in as the village doctor alone in her large family house is more difficult than she realised it would be after the excitement of front-line medicine. Then curious events at a local farm, mysterious lights, and a hallucinating patient ' s strange illness make her revisit her assessment of Anna ' s death on the battlefield. Lucille Hall-Bridges is at a loose end now her nursing work is finished. Her Mama and Papa are perfectly happy for her to pursue any or no career or social round; but she felt useful as a nurse and now she really doesn ' t know what to do with her life. She hopes going to stay with her friend Sylvia for a while will help her find a way forward. And if that involves staying at Bradfield with Sylvia ... then that ' s fine with her. But Sylvia is still focused on finding out what happened to her very good friend Anna three years ago; and the unbelievable events at a local farm over the course of the last year don ' t seem to have helped her let that go. Will the arrival of Lucy in Bradfield be the catalyst that allows both women to put their wartime stresses to rest? Can Sylvia move on from her love affair with Anna and find happiness again with Lucy, or is she still too entwined in the unresolved endings of the past? NOTE: This story contains mention of domestic violence that happens to side characters off-screen.

Intended to show teachers how their approaches to the teaching of writing reflect a particular area of research and to show researchers how the intuitions of teachers reflect research findings, the articles in this book are classified according to three approaches to writing: processing, distancing, and modeling. After an introductory essay that defines and explains the three approaches, the second part of the book contains eight articles that stress processing. These articles cover the psychology of thinking, mapping and composing, children's art, drawing as prewriting, prewriting as discovery, turning speech into writing, and the process approach and the elementary school writing curriculum. Part three, dealing with distancing, contains two articles defining "talk-write" as a behavioral pedagogy for composition and explaining its application in the classroom; and five articles on function categories, the composition course as the pursuit of ideas, a new curriculum in English, student writing response groups in the classroom, and the All-City High Project of the Oakland, California, school district. The articles on modeling in part four explain a generative rhetoric of the sentence, sentence modeling, "voices" in reading and writing, paraphrases of professionals in writing classes, the importance of reason in writing, and the superiority of showing over telling. The relationship between the teacher and the researcher is examined in the book's final essay. A bibliography is included. (JL)

"A picture book look at many of the men and women who revolutionized life for African Americans throughout history"--

This updated third edition of Quality Research Papers—fast becoming a standard reference textbook for writing research papers in the fields of religion and theology—gives improvements and added material for such things as the expanding field of online research and doing church-related research in a professional manner. Because so many new developments have taken place in the field of research, especially in terms of electronic research, this handy reference explores the ways to do research on the internet, including how to document such research. Quality Research Papers offers great opportunities to students today, especially in distant learning situations, to determine which resources can be used and which should be rejected. For this reason Nancy Vyhmeister brought in Terry Robertson, Seminary Librarian at Andrews University and professor of the seminary master ' s level research courses. His expertise in library, computers, and the Internet are invaluable to the book. In addition to substantial, current information on electronic resources and online research, this third edition preserves all of the features of the original editions, now presented in a newly revised, more logical order.

Have you started writing a nonfiction book that you are struggling to finish? Do you have an idea for a book but dont know how to get started? Now you can start and finish your book sooner rather than later following an easy 7 step process that forms the foundation for the way most nonfiction books are written. This insiders guide starts by helping you find the time to write your book and then walks you through creating your proposal, developing your writing plan, and writing your first draft. Along the way youll determine when you could finish your book based on your personal writing output and the time you have available to write. Youll also discover the 7 secrets to finishing your book sooner rather than later including how to transform your dreams into your vision and how to establish the goals and action steps needed to make your vision a reality. Writing a book is similar to taking a journey. Having a plan and putting in the necessary time gets you from where you are to where you want to be. This book takes you step-by-step through the process of developing your plan and following through to write your book sooner rather than later. If you're ready to finish your book and to begin to see the impact it has in the lives of others then read this quick guide and take the steps to make it happen!

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